

# Emily Koh

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composer  
double bassist

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**Education** **Brandeis University / Waltham MA / 2011 – Present (ABD; expected May 2017)**  
Ph.D. Music Composition & Theory

**Peabody Institute, Johns Hopkins University / Waltham MA / 2009 –2011**  
M.M. Music Composition and Music Theory Pedagogy (minor: Double Bass)

**Yong Siew Toh Conservatory, National University of Singapore / 2005 –2009**  
B.M. (hons) Music Composition (minor: Double Bass)

**Trinity College London**  
LMusTCL Music Theory, Criticism and Literature / 2006  
AMusTCL Music Theory, Criticism and Literature / 2005

**Associated Board of the Royal Schools of Music / London, UK / 2005**  
dipABRSM with distinction, Double Bass Performance

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## Classroom Teaching Experience

**Brandeis University / Waltham MA / Instructor / 2011 – Present**  
*making noise // making music // making art* | Spring 2017  
*Unsung Powers: Music as Non-Violent Resistance* | Fall 2016  
*Death, Dying and the Dead in Music* | Fall 2015 & Fall 2014  
*Chamber Operas: Reinventing the Operatic Genre* | Spring 2015  
*Politically Charged Music* | Spring 2013  
*Theory and Musicianship Lab 4* | Spring 2014  
*Theory and Musicianship Lab 3* | Fall 2013  
*Theory and Musicianship Lab 2* | Spring 2013  
*Theory and Musicianship Lab 1* | Fall 2012  
*English as a Second Language* | Spring 2012 – Fall 2014

**Walnut Hill School for the Arts / Natick MA / Music Faculty / 2015 – Present**  
*Studio Composition* | Spring 2016 - Present  
*Music Theory 1B* (2 sections) | Spring 2016  
*Solfège 2B* | Spring 2016 & Spring 2017  
*Solfège 3B* | Spring 2016 & Spring 2017  
*Music Theory 1A* (2 sections) | Fall 2015 & Fall 2016  
*Solfège 2A* | Fall 2015 & Fall 2016  
*Solfège 3A* | Fall 2015 & Fall 2016

**Harvard University / Cambridge MA / Teaching Assistant / 2016**  
*Foundations of Tonal Music* (Instructor: Dr Osnat Netzer) | Spring 2016  
*Music Theory 1* (Instructor: Dr Richard Beaudoin) | Spring 2016

**MIT / Cambridge MA / Affiliated Artist / 2015 – 2016**  
*Piano Lab* | Fall 2015 & Spring 2016

**Longy School of Music, Bard College / Cambridge MA / Visiting Faculty / 2015**

*Graduate History Review* | Spring 2015

*History of Musical Modernity* | Spring 2015

**Brandeis University / Waltham MA / Teaching Fellow / 2014**

*Undergraduate Composition* (Instructor: Dr Travis Alford) | Fall 2014

*Fundamentals of Music* (Instructor: Dr Mark Berger) | Fall 2014

**Peabody Institute, Johns Hopkins University / Baltimore MD / T.A. / 2010 – 2011**

*Ear-Training and Sight Singing 4* (Instructor: Dr Courtney Orlando) | Spring 2011

*Ear-Training and Sight Singing 2* (Instructor: Dr Courtney Orlando) | Spring 2011

*Ear-Training and Sight Singing Intensive 2* (Instructor: Dr Courtney Orlando) | Spr 2011

*Ear-Training and Sight Singing 3* (Instructor: Dr Courtney Orlando) | Fall 2010

*Ear-Training and Sight Singing 1* (Instructor: Dr Courtney Orlando) | Fall 2010

*Ear-Training and Sight Singing Intensive 1* (Instructor: Dr Courtney Orlando) | Spr 2010

**St Ignatius Loyola Academy / Baltimore MD / Teacher / 2007 – 2010**

*Junior Bach (Composition) Lessons* | Spring 2010, Fall 2009, Fall 2007

**Yong Siew Toh Conservatory, National Uni. of Singapore / T.A. / 2009**

*The History of Opera* (Instructor: Dr Anne Marshman) | Spring 2009

**Temasek Junior College / Singapore / Teacher / 2005**

*Studio Composition* | Spring 2005

*Music Theory 1* | Spring 2005

*Music History 1* | Spring 2005

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## **Professional Awards and Mentions**

**Singapore International Violin Competition / Commission Winner / 2014**

**Asian Composers League / 24th Yoshiro Irino Memorial Prize / 2013**

**ASCAP / Morton Gould Young Composer Award / 2012**

**Barlow Endowment for Music Composition / General Commission / 2012**

**PARMA Recordings / Student Composer Competition Winner / 2011**

**Composers Conference at Wellesley College / Chamber Music Commission  
Winner / 2011**

**National Arts Council Singapore / Violin and Piano Competition Commission  
Winner / 2011**

**Gaudeamus Muziekweek / Selected Composer / 2014**

**Ossia New Music / Honorable Mention / 2013**

**Harry and Alice Eiler Foundation / Julius Juzek Prize Nominee / 2012**

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## Grants and Fellowships

**New Music USA** / Project Grant / 2011  
**Women's Philharmonic Advocacy** / Performance Grant / 2012  
**Center For the Arts** / Paul Abisheganaden Grant for Artistic Excellence / 2012  
**Atlantic Center for the Arts** / Resident Composer / 2016  
**Mizzou International Composers Festival** / Resident Composer / 2015  
**Young Composers Meeting** / Composition Fellow / 2014  
**Asian Composers League, Israel** / Young Composer Representative / 2012  
**Composers Conference at Wellesley College** / Kaske Fellow / 2011  
**Asian Composers League, S. Korea** / Young Composer Representative / 2009  
**Tongyeong International Music Festival** / Composition Fellow / 2009

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## Academic Awards

### Harvard University

Certificate of Excellence in Teaching / 2016

### Brandeis University

Mildred and Herbert Lee Endowed Fellowship / 2011–2016

Mellon Research and Travel Grant / 2016

Outstanding Teaching Fellow Award / 2015

University Research and Travel Grants (4) / 2011–2014

Certificate of Distinction in Teaching / Spring 2016

### Peabody Conservatory, Johns Hopkins University

Prix 'Été (Composition Competition), First Prize / 2011

Otto Ortman Award in Composition / 2011

Music Theory Teaching Award / 2011

DeLillo Composition Competition, Second Prize / 2010

Career Development Grant / 2010

Dean's List with High Honors / 2007

### Yong Siew Toh Conservatory, National University of Singapore

Full Scholarship for M.M. studies at Peabody Institute / 2009–2011

Class Valedictorian / 2011

Full Scholarship for B.M. studies / 2005–2009

Artistic Development Award (6) / 2005–2009

Dean's List (4) / 2005–2009

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## Other Teaching

**Fuhua Secondary School** / Singapore / Double Bass Instructor / 2008 – 2009

**St Margaret's School** / Singapore / Double Bass Instructor / 2008 – 2009

**Evergreen Secondary School** / Singapore / Double Bass Instructor / 2006 – 2007

**Anglo-Chinese School, Barker** / Singapore / Double Bass Instructor / 2004 – 2005

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## **Recent Commissions**

### **Organizations**

Barlow Endowment for Music Composition (General Commission)  
Boston Athenaeum  
Center for the Arts (Singapore)  
Composers Conference at Wellesley College  
National Arts Council (Singapore)  
Singapore International Violin Competition

### **Ensembles**

Amigo Saxophone Quartet  
Dingyi Music Company  
Dinosaur Annex Music Ensemble  
Left Coast Chamber Ensemble  
Lunar Ensemble  
National University of Singapore Symphony Orchestra  
New England Philharmonic Chamber Players  
New York Virtuoso Singers  
No Exit New Music Ensemble  
Orchestra and Voices of the East Indies  
Patchtax  
Singapore Lyric Opera  
Singapore Symphony Orchestra  
Singapore Wind Symphony  
The Philharmonic Orchestra (Singapore)  
Transient Canvas  
Western District

### **Individuals**

Chua Yew Kok, pipa  
Dan Gelok, saxophone  
Dominic Donato, percussion  
Jeffrey Weisner, double bass  
Kara Huber, piano

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**Conference,  
Festival,  
Residency and  
Workshop  
Participation**

**Asian Composers League Festival and Conference / Vietnam / 2016**  
performance of *bridging:isolation* by Asian Contemporary Ensemble

**Mizzou International Composers Festival / Columbia MO / 2015**  
performance of *cis-[flux]* by Alarm Will Sound

**Musiques en été 2015 / Geneva, Switzerland / 2015**  
performance of *implodex!!* by Orchestre des Continents

**World Saxophone Congress, SaxOpen / Strasbourg, France / 2015**  
performance of *homonym* by Amigo Saxophone Quartet

**Intercultural Transfers in Music Symposium / Singapore / 2015**  
paper presentation of "Making Ends Meet: Contextualizing the Singaporean Heartland in *Jia[K]*"

**Gaudeamus Muziekweek / Utrecht, The Netherlands / 2014**  
performance of *petrichor* by orkest de ereprijs

**PARMA Music Festival / Portsmouth NH / 2014**  
performance of *[circum]-perceptio* by Boston New Music Initiative

**Young Composers Meeting / Apeldoorn, The Netherlands / 2014**  
performance of *petrichor* by orkest de ereprijs

**Red Note Composition Festival / Normal IL / 2014**  
performance of *bridging:isolation* by Ensemble Dal Niente

**Asian Composers League Festival and Conference / Singapore / 2013**  
performance of *in retro|re-intro:spect* by Festival Ensemble

**Etchings Festival / Auvillar, France / 2013**  
performance of *binary states//dichotomies* by ECCE ensemble

**Summer Institute for Contemporary Performance Practice / Boston MA / 2013**  
performance of *cycrotations* by Ensemble Dal Niente

**Asian Composers League Festival and Conference / Tel Aviv, Israel / 2012**  
performance of *frigia* and *[circum]-perceptio* by Israel Contemporary Players

**Sävellyspaja, Avanti! Summer Sounds Festival / Sannäs, Finland / 2012**  
performance of *...the blooddrops... scarlet-colored...* by Avanti!

**Asian Composers League Festival and Conference / Tel Aviv, Israel / 2012**  
performance of *frigia* and *[circum]-perceptio* by Israel Contemporary Players

**Composers Conference at Wellesley College / Wellesley MA / 2012**  
performance of *tra[d/ns]itions* by Chamber Music Center participants

**Asian Composers League Festival and Conference / Taipei, Taiwan / 2011**  
performance of *trans-[migr]a.nation* by National Taiwan Symphony Orchestra

**Composers Conference at Wellesley College / Wellesley MA / 2011**  
performance of *in retro|re-intro:spect* by Festival Ensemble

**June in Buffalo / Buffalo NY / 2010**  
performance of *[circum]-perceptio* by Signal Ensemble

**Asian Contemporary Music Festival / Seoul, South Korea / 2009**

performance of *III. Als Leben* by Asian Festival Ensemble

**Ivan Fedele Masterclass / Milan, Italy / 2008**

performance of *vom Empirischen Standpunkt* by Sentieri Selvaggi

**Residency at Center for World Music / Bali, Indonesia / 2008**

two-week immersion program on Balinese Arts; lessons in various Balinese and Javanese gamelan ensembles, Balinese traditional dance and traditional painting

**19th Takefu International Music Festival / Fukui, Japan / 2008**

performance of *vom Empirischen Standpunkt* by Next Mushroom Promotion

**Thailand International Music Festival / Bangsaen, Thailand / 2008**

studies with Chinary Ung

**Tongyeong International Music Academy / Bangkok, Thailand / 2008**

studies with Unsuk Chin

**Stuart King Clarinet Composition Workshop / London, UK / 2007**

performance of *Two Miniatures* by Stuart King

**Singapore Arts Festival / Singapore / 2007**

performance of *Snow in Spring* by Brandon Voo and Derek Lim

**Suzanne Stanzeleit Violin Composition Workshop / London, UK / 2006**

performance of *Little Pieces for Violin* by Suzanne Stanzeleit

**34th Youth and Music Festival / Vienna, Austria / 2005**

competition and performance tour with the Singapore National Youth Orchestra; won 1st prize

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**Arts  
Administration  
Experience**

**Dinosaur Annex Music Ensemble / Co-Artistic Director / 2016 – Present**

Shape, update and execute the mission and artistic goals of the ensemble. Curate 2 to 3 concert programs each season. Represent Dinosaur Annex at industry events.

**New England Philharmonic / Marketing Committee / 2016 – Present**

Curate and create content for the purpose of social media publicity on NEP's blog—Acoustic Sidebar.

**Dinosaur Annex Music Ensemble / General Manager / 2015 – 2016**

Manage day-to-day administrative and financial operations of the ensemble. This includes organizing 2-3 concerts each season, contracting, grant-writing, proposal-writing, accounting, budgeting, fundraising, tax-filing, payroll, publicity, scheduling and facilitating exco and board meetings and maintaining organization's non-profit status.

**Guerilla Opera Residency at Brandeis University / Organizer / 2015 – 2016**

Organized and pitched original idea for Guerilla Opera's Residency at Brandeis and performance at the Bernstein Festival of the Arts. Responsibilities proposal and grant-writing, contracting, accounting, scheduling and being the point-of-contact between Guerilla Opera, the Music Department and the Creative Writing Department.

**Boston New Music Initiative / Director of Concert Series / 2011 – 2015**

Led a staff of 6-8 in organizing 4-6 concerts per season. Participate in adjudicating tri-annual call-for-scores. Responsibilities include contracting, accounting, budgeting, rehearsing, grant-writing and being the point-of-contact between composers and performers.

**Society of Composers Inc. (SCI) / Region 1 Representative / 2014 – 2015**

Represented interests of Region 1 composers in Skype meetings with SCI administration. Organized group listening sessions for Region 1 composers.

**Lunar Ensemble / Composer in Residence / 2012 – 2014**

Composed new works, executed artistic vision of the ensemble (with director, Gemma New) and sought performance opportunities for the ensemble. Led a week-long residency at Tulane University, and commissioned new works from composers at Peabody and SUNY Fredonia for the ensemble's *Pierrot Centenary Project*. Led process in non-profit incorporation.

**New Music Brandeis Concert Series / Co-Director / 2012 – 2013**

Organize 4 concerts for the season. Responsibilities include contracting, scheduling, publicity, accounting and being the point-of-contact between composers, performers and the department.

**Peabody Ensemble Office / Part Maker / 2010 – 2011**

Erase previous markings and copy conductor's markings into orchestra parts. Proof all parts for accurate markings. Mend old and torn parts. Worked under very quick turnaround deadlines.

**"The Performers' Voice" Symposium, NUS / Admin Assistant / 2009**

Collate and manage database of invitees, delegates, topics etc, collate abstract submissions and other information for symposium program. Aid in day-of delegate registration and running of the symposium.

**Yong Siew Toh Conservatory Orchestra / Student Librarian / 2007 – 2008**

Collate, photocopy and distribute practice parts for orchestra musicians.

**Motif Concert Series / Creative Director / 2006 – 2008**

Initiated original idea for concert series and curated concert programs. Responsibilities include contracting, publicity and scheduling.

**Miniature Concert Series / Executive Committee / 2006 – 2007**

Responsibilities include curating, publicity, budgeting, contracting and scheduling.

**NUS Symphony Orchestra / Librarian / 2006 – 2007**

Acquire (buy/rent) scores and parts from publishers, collate, photocopy and distribute practice parts for orchestra musicians.

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**Jury and Panel  
Involvement**

**Singapore Wind Symphony / Composition Competition / 2016**

**Portland Chamber Music Festival / Composition Competition / 2016**

**Asia Pacific Saxophone Academy / Composition Competition / 2015**

**Boston New Music Initiative / Call-for-Scores / 2011-2015**

**National Parent Teacher Association / Reflections Competition / 2011, 2012**

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## **Selected Works**

### Large Ensemble

diverse[city] / wind ensemble / 9' / 2016  
cis-[flux] / sinfonietta / 11' / 2015  
Jia[K] / orchestra / 12' / 2014  
petrichor / SATB and 10-piece ensemble / 4' / 2012, rev. 2014  
in retro|re-intro:spect / sinfonietta / 8' / 2011

### Chamber Music

{plithe- / amplified va, toy pno / 6' / 2016  
-logos- / vn, va, cb / 8' / 2016  
smidgen(S) / vc, pno / 8' / 2015  
implodex!! / fl, ob, cl, vn, va, vc / 8' / 2015  
e(e)-M / sop, pierrot + percussion / 15' / 2014  
homonym / saxophone quartet / 7' / 2013  
bridging:isolation / sax, vn, pno / 7' / 2013  
ombre / sop, cl / 2' / 2013  
cycrotations / percussion quartet / 12' / 2012  
frigia / sop, pierrot + percussion / 13' / 2012  
Trans-[migra].nation / fl, cl, hn, btrb, pno, perc, vn, cb / 11' / 2010  
[circum]-perceptio / cl, mar, pno, vn, vc / 10' / 2010

### Solos

medi+ation / bari sax / 8' / 2016  
kilo<byte> / vn / 6' / 2014  
<byte> / vn / 6' / 2011  
Si fallor, Sum / pno / 9' / 2008  
vom Empirischen Standpunkt / ob / 5' / 2008

### Choral

nakuniku / 16-voice choir / 6' / 2016  
The tide rises, the tide falls... / SSAATB / 9' / 2012  
The Remorse of the Dead / SATB / 7' / 2011

### Stage Works

Generations (opera scene) / SSSA, vc, perc, pno / 15' / 2010

### Tape or With Electronics

notes / alto sax + electronics / 6' / 2013  
From 601 to 718 / ewi + live electronics & video manipulation / 7' / 2011  
About E. C. O / orchestra + live video manipulation / 11' / 2009



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**Ensembles  
Who Have  
Performed My  
Works**

Acoustic Uproar / Boston MA  
Alarm Will Sound / New York NY  
Amigo Saxophone Quartet / International  
Artsylum String Quartet / Singapore  
Asia / America New Music Institute / Los Angeles, CA  
Asian Contemporary Ensemble / Singapore  
Asian Festival Ensemble / South Korea  
Avanti! / Finland  
Boston New Music Initiative / Boston MA  
Composers Conference at Wellesley College Ensemble / Wellesley MA  
Dingyi Music Company / Singapore  
Dinosaur Annex Music Ensemble / Cambridge MA  
East Coast Contemporary Ensemble / International  
Ensemble Dal Niente / Chicago IL  
Israel Contemporary Players / Israel  
Left Coast Chamber Ensemble / San Francisco CA  
Lunar Ensemble / Baltimore MD  
Malaysian Philharmonic Orchestra / Malaysia  
Next Mushroom Promotion, The / Japan  
New York New Music Ensemble / New York NY  
National Taiwan Symphony Orchestra / Taiwan  
No Exit New Music Ensemble / Cleveland, OH  
Orchestra and Singers of the East Indies / Singapore  
Orkest de Ereprijs / The Netherlands  
Patchtax / Cambridge MA  
Philharmonic Orchestra, The / Singapore  
SETTS Ensemble / Singapore  
Sentieri Selvaggi / Italy  
Singapore Lyric Opera Childrens' Choir / Singapore  
Singapore Symphony Orchestra / Singapore  
Singapore Wind Symphony / Singapore  
Signal Ensemble / New York NY  
Talea Ensemble / New York NY  
Thing NY / New York NY  
Western District / Hong Kong

**Student Ensembles**

Conservatory Chamber Singers, The / Singapore  
Conservatory New Music Ensemble, The / Singapore  
Conservatory Orchestra, The / Singapore  
National University of Singapore Guitar Ensemble / Singapore  
National University of Singapore Symphony Orchestra / Singapore  
Peabody Opera / Baltimore MD  
Peabody Singers / Baltimore MD  
Peabody Symphony Orchestra / Baltimore MD

Purchase Contemporary Ensemble / Purchase NY  
Purchase Percussion Ensemble / Purchase NY  
Purchase Sinfonietta / Purchase NY

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**Performing  
Experience  
(Double Bass)**

Orchestral

New England Philharmonic / Boston MA / Principal Double Bass / 2014 – Present  
Calliope Music / Boston MA / 2014  
Philharmonic Orchestra, The / Singapore / 2012, 2006 – 2009  
BE Orchestra / Baltimore MD / 2014  
Singapore Lyric Opera Orchestra / Singapore / Assistant Principal / 2007 – 2010  
Singapore Festival Orchestra / Singapore / 2007 – 2009  
Braddell Heights Symphony Orchestra / Singapore / Asst Principal / 2007 – 2009  
City Chinese Orchestra / Singapore / 2004 – 2009

New Music

[sound icon] / Boston MA / 2015  
Boston New Music Initiative / Boston MA / 2014, 2012  
New Music Brandeis / Waltham MA / 2013, 2012  
Gentlemen's Very (Very) High Art Society / Waltham MA / 2011 – 2014  
Dingyi Music Company / Singapore / 2012

Chamber Music

New England Philharmonic String Quintet / Boston MA / 2015 – Present  
Boston Nonet / Boston MA / 2015  
d'Bassists Double Bass Ensemble / Singapore / 2007 – 2009

Student Ensembles

Peabody Symphony Orchestra / Baltimore MD / 2009 – 2011, 2007  
Peabody Wind Ensemble / Baltimore MD / 2009 – 2011  
Peabody Viol Consort / Baltimore MD / 2009  
Conservatory Orchestra, The / Singapore / 2005 – 2009  
Conservatory New Music Ensemble, The / Singapore / 2005 – 2009  
National Uni. of Singapore Symphony Orchestra / Singapore / 2004 – 2009  
Singapore National Youth Orchestra / Singapore / 2001 – 2004

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**Professional  
Affiliations**

ASCAP / USA / 2010 – Present  
Composers Society of Singapore / Singapore / 2012 – Present

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**Language and  
Software  
Proficiencies**

English / Native  
Chinese (Mandarin and Teochew dialect) / Native  
German / Basic Reading Proficiency  
Sibelius | Max/MSP | Logic Pro | ProTools | Final Cut Pro  
Adobe Creative Cloud – Photoshop, InDesign, DreamWeaver