

Emily Koh

composer + double bassist

16 winthrop st, apt 1 • waltham, ma 02453 • emilykoh.net • composer@emilykoh.net • (414) 369-2277

double bass performance experience

Orchestral	New England Philharmonic (Boston, MA) • Principal	2014-
	Calliope Music (Boston, MA)	2014
	The Philharmonic Orchestra (Singapore)	2006-12
	BE Orchestra (Baltimore, MD)	2011
	Singapore Lyric Opera Orchestra • Assistant Principal	2007-10
	Singapore Festival Orchestra	2007-09
	Braddell Heights Symphony Orchestra (Singapore) • Guest Assistant Principal	2007-09
	City Chinese Orchestra (Singapore)	2004-09
New Music	[sound icon] (Boston, MA)	2015
	Boston New Music Initiative	2012-
	New Music Brandeis (Waltham, MA)	2012-
	Gentlemen's Very (Very) High Art Society (Waltham, MA)	2011-
	Dingyi Music Company (Singapore)	2012
Chamber	Boston Nonet	2015
	NEP String Quintet (Boston, MA)	2015
	d'Bassists bass ensemble (Singapore)	2007-09
Training	Peabody Symphony Orchestra	2007, 09-11
	Peabody Wind Ensemble	2009-11
	Peabody Viol Consort	2009
	Conservatory Orchestra (Singapore)	2005-09
	Conservatory New Music Ensemble (Singapore)	2005-09
	National University of Singapore Symphony Orchestra	2004-09
	Singapore National Youth Orchestra	2001-04

masterclasses

Paul Erhard Rinat Ibragimov

education

Ph.D. , Music Composition and Theory, Brandeis University [ABD; expected: 2016]	2011-
M.M. , Music Composition, Peabody Institute of the Johns Hopkins University	2009-11
M.M. , Music Theory Pedagogy, Peabody Institute of the Johns Hopkins University	2009-11
B.M. (Hons) , Music Composition, Yong Siew Toh Conservatory, National University of Singapore	2005-09
LMusTCL in Music Theory, Criticism and Literature, Trinity College London	2006
AmusTCL in Music Theory, Criticism and Literature, Trinity College London	2005
dipABRSM <i>with distinction</i> in Double Bass Performance, Associated Board, Royal Schools of Music	2005

primary teachers

Double Bass: Paul Johnson, Guennadi Mouzyka, Eric Lee

Pedagogy: David Rakowski, Vinodini Murugesan, Kip Wile